America, the Beautiful

Music by SAMUEL AUGUSTUS WARD
Words by KATHERINE LEE BATE
Arranged by CARMEN DRAGON
Adapted by DOUGLAS E. WAGNER

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin String Editor

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
1 Viola
1 Cello
5 String Bass

At long last, this beloved treasure of American patriotic music from the orchestral repertoire is now available in a playable arrangement written expressly for young ensembles. All of the majestic beauty and awesome grandeur of Carmen Dragon’s original is preserved in this new scoring, with appropriate accommodations made for less experienced instrumentalists. A great choice for a program opener, this arrangement will be a welcome addition to any concert performance.
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Andante maestoso (œ = 72)

Violins
Viola (Violin III)
Cello
String Bass